



The curtain opens in spring and closes in early summer. From March 11 to April 14, the more than one-month international exhibition "China's Debut: New Horizons for New Audiences" ended successfully in the silence and echo of Hong Art Museum. This international art feast spanning five weeks brings a contemporary art experience to Chongqing with diversified creation and cross-cultural dialogue, and also leaves a warm mark on Chinese and foreign cultural exchanges.

### A cross-border appointment Artists from 6 countries go to the art feast together

This international joint exhibition is co-sponsored by Chongqing (Xiyong) Foreign Cultural Trade Base, German Pasmin Gallery and Hongyi Jiuzhou International Cultural and Art Center. The exhibition brings together 224 works of art from 53 artists from 6 countries. The media cover painting, sculpture, photography and mixed media and other forms, taking into account classic inheritance and contemporary innovation. From the subtle introversion of oriental aesthetics to the unrestrained diversity of Western art, from the emotional expression of delicate brushstrokes to the visual impact of the bottom material experiment, each work carries the individual thinking of the artist, also shows the unique charm of different cultures, and truly practices the core theme of "new horizons for the new audience".

### Opening ceremony Guests gather together to open a new chapter of art

At 3:00 p.m. on March 11, the opening ceremony of the exhibition was held as scheduled. Lin Tongzhe, director of Hong Art Museum, Nour Nouri, director of the German Pasmin Art Alliance, Yin Dan, professor of Sichuan Academy of Fine Arts and other guests gathered at the scene to make speeches and witness the "depiere" of this international art in Chongqing.



The scene of the opening ceremony

At the opening ceremony, the curators, exhibitors and art lovers exchanged cordially and talked about the meaning of artistic creation and cultural exchange. The atmosphere on the scene was warm and solemn. The guests took a group photo, which fixed the precious moment of this transnational art dialogue, and also opened a successful prelude to the exhibition.



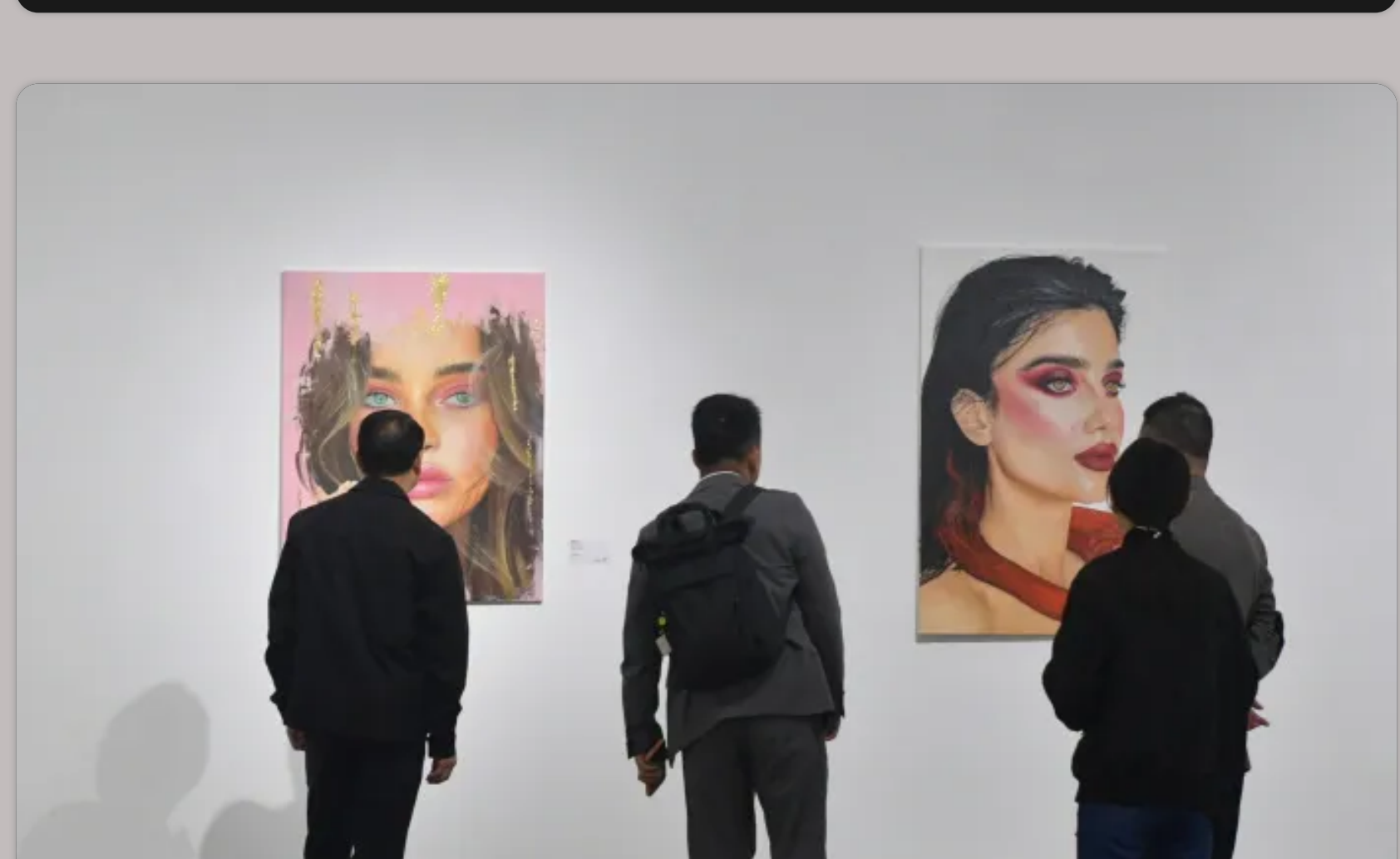
Group photo of exhibiting guests

### The echo of the exhibition Immersive experience, unlock a new horizon of art

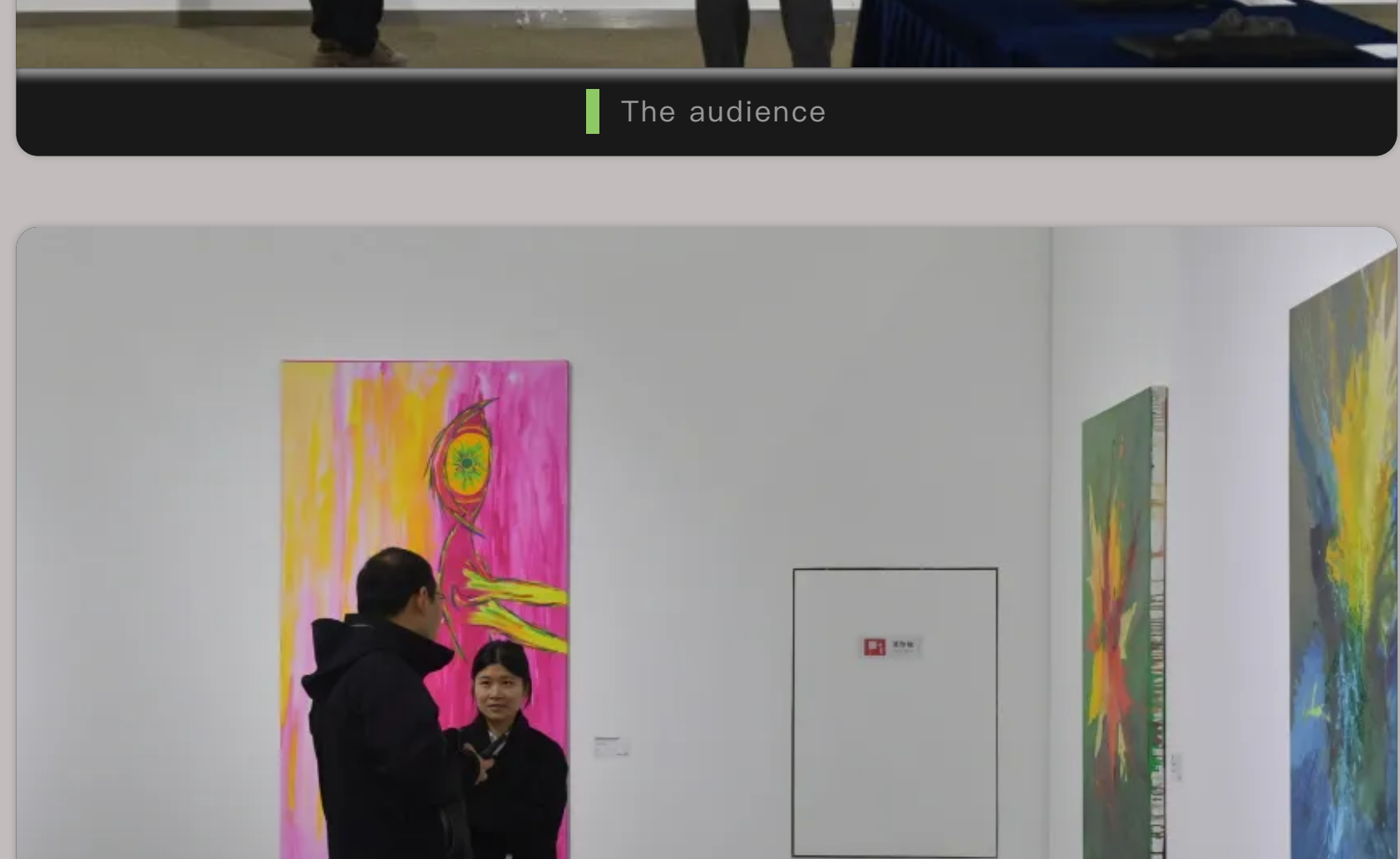
During the exhibition, many art lovers and citizens came to admire the fame, feel the charm of diverse art in the immersive viewing of the exhibition, and complete an aesthetic journey across regions. With the "new audience" as the core, this joint exhibition breaks the gap between art and the public, so that audiences of different ages and backgrounds can find their own artistic resonance.



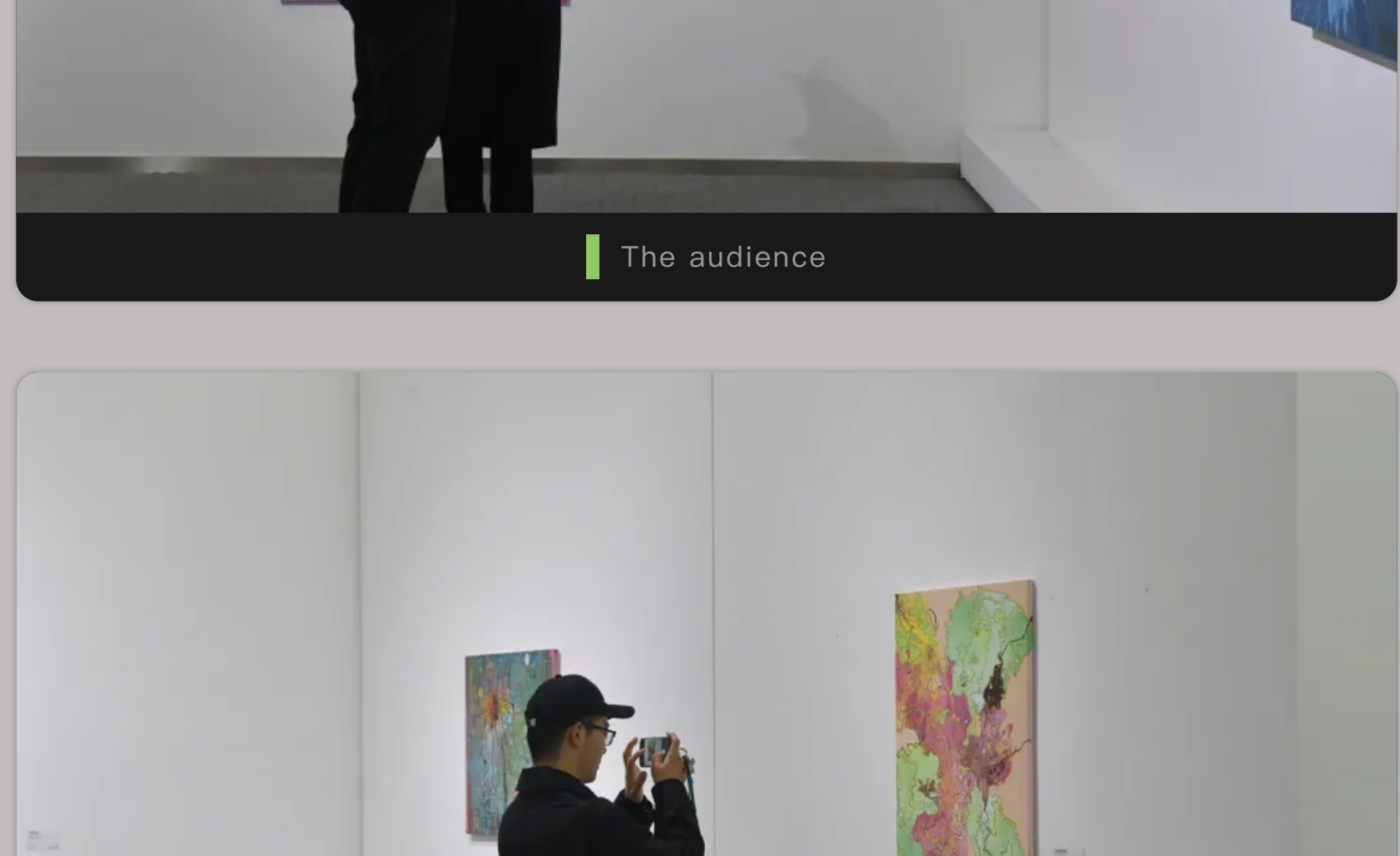
The audience



The audience



The audience



The audience

### Successfully concluded Take art as a bridge and keep walking.

The end of an exhibition is not the end of cultural exchange, but a new starting point. This "Chinese premiere: New Horizons for New Audiences" international joint exhibition not only presents an international art exhibition with diversity and ornamental for Chongqing audiences, but also builds a platform for Chinese and foreign artists and audiences to communicate and interact, injecting new vitality into Chongqing's international cultural and artistic exchange.

Here, I sincerely thank all the exhibiting artists for their love and creations, and thank every audience present for gathering for art and walking together for their vision.

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